

COMPLETE FILE TO BE SENT BY POST BEFORE APRIL 10th, WITH THE FOLLOWINGS:

- Inscription form completed and signed
 - Parental authorization for minors
 - Copy of ID / Passport
- One stamped envelope with address of the candidate or of the principal of the dancing school
- Chèque with total amount of inscription fees in favor of « Baletu Arte Jazz » or wire transfer for candidates coming from abroad (please contact us by email).

PRE-RESERVE YOUR PLACEMENT FOR THE COMPETITION VIA E-MAIL (PLACES ARE LIMITED)

ANY UNCOMPLETED FILE WILL NOT BE ACCEPTED AFTER THE 11th OF APRIL 2016. COMPETITION SCHEDULE WILL BE COMMUNICATED AFTER APRIL 13th BY E-MAIL AND BY POST.

ASSOCIATION BALETU ARTE JAZZ

1 Boulevard de Belgique
Palais Cynthia
98000 Monaco

T: 06.81.52.56.37

Mail : baletuartejazz@gmail.com



PARTICIPATION FEES :

CATEGORY SOLO LOISIR ou PRÉ-PRO (Each dancer may enter one solo in each of the 3 categories)

1st performance solo 55€, 2 solos 95€, 3 solos 140€

CATEGORY DUO / DUET LOISIR ou PRÉ-PRO

110€

CATEGORY SMALL GROUP LOISIR ou PRÉ-PRO

(From 3 to 6 dancers) 150€

CATEGORY LARGE GROUP LOISIR OU PRÉ-PRO

(From 7 to 15 dancers) 25€ per dancer

COMPOSITION CHORÉGRAPHIQUE PRO

New categories ! Creation of a professional choreography (cash prize) 200€ per choreography in competition (From 2 to 6 dancers, and an additional 25€ per dancer until a maximum of 10.)

SOLO PROFESSIONAL

(CASH PRIZE)

100€ Per choreography

OPEN AUDITION - STAGE / STUDENT GRANT (Study awards) Class on stage : 25€ per dancer (Must be over 18 years old.)

PUBLIC ENTRANCE FEES, performance

viewing):

25€ one day pass

40€ Two day pass

Parking: Please ask at the reception upon your arrival.

BALETU ARTE JAZZ

12th International Dance Competition of the Principality of Monaco



MODERN'JAZZ / BALLET / CONTEMPORARY /
NEW ! HIP-HOP

SATURDAY 22ND AND SUNDAY 23TH OF
APRIL 2017

MONACO, MONTE-CARLO

Candidates have to be aged within their level at 1st of January 2017. An exceptional authorization may be accepted only for a candidate requesting to participate in an older level.

A Gold Medal obtained previous years in an Amateur Category has to be registered in Category pre-professional and Gold Medal in Category Pre-Professional obtained previous years have to be registered in older level.

SOLO AMATEUR / PRE-PROFESSIONAL An extract of your own choreography has to be presented by the candidate for qualification with a basic dancing dress code (no costume). If qualified for the final, the candidate will provide the same choreography full time version with dancing dress code to his/ her choice. Only candidates qualified for the final will be able to wear a costume.

DUO / GROUP a 2min30 extract from the choreography has to be presented then a Choreography of maximum 5 minutes for the final.

All candidates need to send a CD (1 song per CD) with name, category and title of the choreography a M for entrance with music or P if placement and top music. One CD per choreography per candidate, one for the qualification and one for the final before the 13th april. You should bring with you a spare CD in case of technical problems. Please respect the timing. Any overtime will have for consequences the elimination of the candidate. **Register fees cannot be reimbursed once paid. The organization of the competition has the right to modify the schedule if required and to stop registration once total number is reached.**

Candidates have to be covered by their own civil insurance. Teachers will be provided with a badge on arrival (please provide us with a photo in advance, maximum 2 badges per dancing school). Candidates have free access to the theatre to see the competition.

NEW PROFESSIONAL CATEGORY a 3 minutes extract from a choreography has to be presented by the candidate for qualification with a basic dancing dress code (no costume). If qualified for the final, a maximum of 8 minutes.

PRIZES Amateur/pre-professional: Gold, Silver, Bronze Medal and Honor Prize.

SPECIAL PRIZE: S.A.R La Princess Caroline De Hanovre, Conseil National of the Principality of Monaco, Ballets de Monte Carlo, Prize of the Juries

PRIZES FOR PROFESSIONAL 500€ cash for the first, 300€ cash for the second, and 150€ for the third.

RULES 2017

The competition is open to dancers from 7 years old .

Due to high level of the competition of Monaco we had two new categories: Professional solo and Professional choreographic creation.

JURIES can take decisions if the rules are not respected: change of level for a candidate, or exclusion.

The Competition is open to public. Applause are forbidden.

LEVELS FOR SOLO LOISIR AND PRE-PRO

Ballet, Modern jazz, Contemporary

Qualification: extract of a own choreography.

Final: Maximum 3 minutes of a own choreography.

LEVEL 1 : 7-8 years old (8 years old at 1st of January 2017).

LEVEL 2 : 9-10 years old (10 years old at 1st of January 2017).

LEVEL 3 : 11-12 years old (12 years old at 1st of January 2017).

LEVEL 4 : 13-14 years old (14 years old at 1st of January 2017).

LEVEL 5 : 15-16 years old (16 years old at 1st of January 2017).

LEVEL 6 : Over 17 years old.

LEVELS DUO ET GROUPS LOISIR/PRÉ-PRO

Qualification: extract of maximum 2 min 30

Final: maximum 5 minutes

LEVEL 1 : 7 to 11 years old (11 years old at 1st of January 2017).

LEVEL 2 : 11 to 15 years old (15 years old at 1st of January 2017).

LEVEL 3 : 13 to 18 years old (18 years old at 1st of January 2017).

LEVEL 4 : Over 17 years old.

PROFESSIONAL SOLO AND PROFESSIONAL CHOREOGRAPHIC CREATION

From 17 years old. A text introducing the creation can be read in voice over. For the choreographic creation, maximum 10 dancers.

OPEN AUDITION ON STAGE

NEW: Audition as a modern class on stage is organized. Limited number. Possibility to win dancing stage or dance grants.



Different categories LOISIR, PRÉ-PRO and PROFESSIONAL



SOLO, DUO, SMALL OR LARGE GROUPS, CHOREOGRAPHIC CREATION, PROFESSIONAL SOLO AND AUDITION.



NEW AUDITION ON STAGE AS A CLASS



AWARDS



SPECIAL PRIZES



GILLES PEREZ OFFICIAL PHOTOGRAPHER

INSCRIPTION SOLO loisir/pré-pro

NAME:

SURNAME:

DATE OF BIRTH:

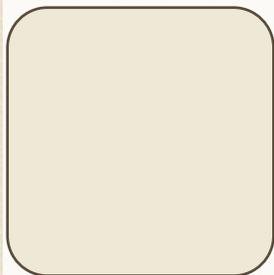
AGE AT 1ST OF JANUARY 2017:

ADRESS:

CITY:

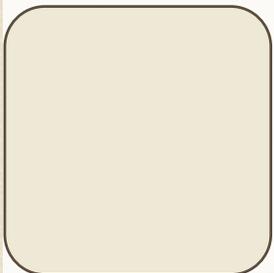
PHONE:

EMAIL:



DANCER'S PHOTO

DANCE SCHOOL :



TEACHER

My category:

CATEGORY LOISIR

CATEGORY PRE-PRO

My solo:

MODERN'JAZZ

CONTEMPORARY

BALLET

HIP HOP

My level :

Level 1 (7-8 years old) Not allowed for Hip-hop

Level 2 (9-10 years old)

Level 3 (11-12 years old)

Level 4 (13-14 years old)

Level 5 (15-16 years old)

Level 6 (Over 17 years old)

TITLE OF MY FINAL CHOREOGRAPHY:

COMPOSER for the SACEM:

TITLE of the piece:

DURATION (3 minutes maximum)

Authorizations et acceptance of the rules:

I undersigned

authorize my child

to participate at the / participate at the
12st International Dance Competition of the
Principality of Monaco 2017, I agree with the rules. I
allow also to take pictures of my child or myself
during the event.

Signature:

I NEED AN INVOICE

YES

NO

PLEASE JOIN A COPY ID / PASSPORT

SEND BEFORE THE 10th OF APRIL 2017:

Baletu Arte Jazz
1, Boulevard de Belgique
98000 Monaco.

Tél. : 06.81.52.56.37

Mail. baletuartejazz@gmail.com

INSCRIPTION DUET loisir/pré-pro

SCHOOL:

TEACHER:

DANCER I

NAME

DATE OF BIRTH:

ADDRESS

CITY

PHONE

EMAIL

DANCER 2

NAME

DATE OF BIRTH

ADDRESS

CITY

PHONE

EMAIL

I NEED AN INVOICE

YES

NO

OUR LEVEL:

LEVEL 1 (7-11 years old)

LEVEL 2 (11-15 years old)

LEVEL 3 (13-18 years old)

LEVEL 4 (Over 16 years old)

Our category

CATEGORY LOISIR

CATEGORY PRE-PRO

Our Duet:

MODERN'JAZZ

CONTEMPORARY

BALLET

HIP HOP

TITLE of the CHOREOGRAPHY:

COMPOSER for the SACEM:

TITLE of the piece:

DURATION (5 minutes maximum)

AUTHORIZATION to take pictures of us during the event 12th International Dance Competition of the Principality of Monaco 2017.

SIGNATURE of the dancers:

INSCRIPTION GROUPS LOISIR/PRÉ-PRO

SMALL GROUPE (3 to 6 pers.)

LARGE GROUPE (7 to 15 pers.)

NAME OF THE TEACHER:

ADRESS

CITY

DANCE SCHOOL:

PHONE

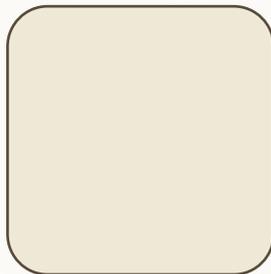
EMAIL

I NEED AN INVOICE

YES

NO

TEACHER



PLEASE JOIN A COPY ID / PASSPORT OF EACH DANCER.

TITLE OF THE CHOREOGRAPHY:

COMPOSER for the SACEM:

TITLE of the piece:

DURATION (5 minutes maximum)

MY CHOREOGRAPHY:

MODERN'JAZZ

CONTEMPORARY

BALLET

HIP HOP

MY CATEGORY:

CATEGORY LOISIR

CATEGORY PRE-PRO

THE LEVEL IS:

LEVEL 1 (7-11 years old) For hip-hop (9-11 years old)

LEVEL 2 (11-15 years old)

LEVEL 3 (13-18 years old)

LEVEL 4 (Over 16 years old)

HOW MANY DANCERS FOR THIS PIECE:

1. Name and date of birth

2. Name and date of birth

3. Name and date of birth

4. Name and date of birth

5. Name and date of birth

6. Name and date of birth

7. Name and date of birth

8. Name and date of birth

9. Name and date of birth

10. Name and date of birth

11. Name and date of birth

12. Name and date of birth

13. Name and date of birth

14. Name and date of birth

15. Name and date of birth

AUTHORIZATION to take pictures of us during the event 12th International Dance Competition of the Principality of Monaco 2017.

SIGNATURE of the teacher:

INSCRIPTION

SOLO PROFESSIONAL:

NAME:

SURNAME:

DATE OF BIRTH:

AGE AT 1ST OF JANUARY 2017:

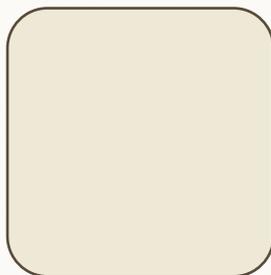
ADRESS:

CITY:

PHONE:

EMAIL:

DANCER



I'M IN :

PROFESSIONAL CATEGORY

I CHOOSE :

MODERN'JAZZ

CONTEMPORARY

BALLET

HIP HOP

TITLE OF MY CHOREOGRAPHY :

COMPOSER for the SACEM

TITLE of the piece:

DURATION (8 minutes maximum)

TEXT TO INTRODUCE MY CREATION (Optional)

Authorizations et acceptance of the rules:

I undersigned

participate at the
12st International Dance Competition of the
Principality of Monaco 2017, I agree with the rules. I
allow also to take pictures of myself during the event.

Signature:

I NEED AN INVOICE

YES

NO

PLEASE JOIN A COPY ID / PASSPORT

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Baletu Arte Jazz
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98000 Monaco.

Tél. : 06.81.52.56.37

Mail. baletuartejazz@gmail.com

INSCRIPTION

**PROFESSIONAL CHOREOGRAPHIC
CREATION**

NAME of the choreographer:

ADRESS

CITY

PHONE

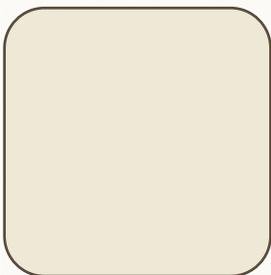
EMAIL

I NEED AN INVOICE

YES

NO

CHOREOGRAPHER



TITLE of the choreography:

COMPOSER for the SACEM:

TITLE OF THE PIECE:

DURATION (8 minutes maximum):

I choose:

MODERN JAZZ

CONTEMPORARY

BALLET

HIP HOP

My group is in the

PROFESSIONAL CATEGORY

HOW MANY DANCERS :

TEXT TO PRESENT THE CREATION (Optional)

PLEASE JOIN THE COPY ID / PASSPORT OF EACH
DANCER.

1. Name and date of birth
2. Name and date of birth
3. Name and date of birth
4. Name and date of birth
5. Name and date of birth
6. Name and date of birth
7. Name and date of birth
8. Name and date of birth
9. Name and date of birth
10. Name and date of birth

AUTHORIZATION to take pictures of us during the
event 12th International Dance Competition of the
Principality of Monaco 2017.

SIGNATURE of the choreographer:

INSCRIPTION TO THE AUDITION

NAME

SURNAME

AGE :

ADRESS

CITY

PHONE

EMAIL

I JOIN MY PAYMENT:

By cheque n°.....

with an amount of 25 euros in favor of Baletu Arte
Jazz at this address:

Association Baletu Arte Jazz

1 bd de Belgique

98000 Monaco.

Wire transfer for candidates coming from abroad
(please contact us by email)

I NEED AN INVOICE

YES

NO

INSCRIPTION TO THE AUDITION

NAME

SURNAME

AGE :

ADRESS

CITY

PHONE

EMAIL

I JOIN MY PAYMENT:

By cheque n°.....

with an amount of 25 euros in favor of Baletu Arte
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Association Baletu Arte Jazz

1 bd de Belgique

98000 Monaco.

Wire transfer for candidates coming from abroad
(please contact us by email)

I NEED AN INVOICE

YES

NO

INSCRIPTION TO THE AUDITION

NAME

SURNAME

AGE :

ADRESS

CITY

PHONE

EMAIL

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By cheque n°.....

with an amount of 25 euros in favor of Baletu Arte
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Association Baletu Arte Jazz

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98000 Monaco.

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I NEED AN INVOICE

YES

NO

NOS PARTENAIRES:



Artmosphère Production de spectacles vivants / Stages internationaux Paris-New York-Los Angeles-Tokyo.

Gilles Perez

Hug and Pulse design for yoga

CE QU'IL FAUT INSCRIRE SUR VOS CD ET POCHETTES À ENVOYER AVANT LE 13 AVRIL 2017:

ÉLIMINATOIRE OU FINALE:

P POUR PLACEMENT PUIS TOP MUSIQUE

M POUR MUSIQUE EN PREMIER

SOLISTE NOM ET PRÉNOM SI C'EST UN **DUO OU GROUPE** INSCRIRE LE NOM DE L'ÉCOLE OU DE LA CIE POUR LES PROFESSIONNELS.

TITRE DE LA CHORÉGRAPHIE:

DISCIPLINE

CATÉGORIE:

NOTES:

LES MEMBRES DU JURY VONT ÉTABLIR DE NOTES SUR 20 SELON LES CRITÈRES SUIVANTS:

PERFORMANCE TECHNIQUE, ARTISTIQUE ET INTERPRÉTATION.

ILS DÉCIDENT ENSUITE DE LA **NOTE ÉLIMINATOIRE**. POUR LES FINALISTES UNE MOYENNE DES DEUX NOTES EST ÉTABLIE.

18/20 1ère place et / ou médaille d'or

17/20 2ème place et / ou médaille d'argent

16/20 3ème place et / ou médaille de bronze

15/20 4ème place et / ou prix d'honneur.

Il est aussi possible qu'aucune récompense ne soit attribuée, le jury est souverain.

AUDITION SUR SCÈNE:

LES CANDIDATS SEVOIENT ATTRIBUÉS UN NUMÉRO PUIS LA CLASSE A LIEU SUR SCÈNE SOUS LE REGARD DU PUBLIC ET DU JURY.

Chaque année nous avons des opportunités différentes et des partenaires qui offrent des bourses, des stages ou autres expériences professionnelles. Nombres de participants limités.